

ARTIST'S STATEMENT

With a foundation in fine arts, architecture and design and photojournalism, I have been participating in the act of creation as an artist in multiple media platforms for more than 30 years. Recurring themes in my work revolve around learning about new cultures or sub-cultures, the power of music and art to make change, arts-based social justice, music photography, and how creating spaces and the natural world interact.

EXHIBITIONS

- 1994 Harvard University Carpenter Center for the Arts, Cambridge, MA, *Photojournalism Honors Exhibition*, Artist - Photography
- 1994 Harvard Graduate School of Design, One Woman Show, *"Motorheads & Greasemonkeys,"* Artist - Photography
- 1994 Lucky Street Gallery, Key West, FL, One Woman Show, *"Motorheads & Greasemonkeys,"* Artist - Photography
- 1995 Lucky Street Gallery, Key West, FL, One Woman Show, *"Ride Free -September Poker Run Exhibition,"* Artist- Photography
- 1995 East Martello Museum, Key West, FL, *"The History of the Motorcycle"*, Artist - Photography
- 1998 Johanson Charles Gallery, Detroit, MI, *"Reading, Place, Machine"*, 1 of 7 Featured Artists - Photography
- 2004 Detroit Artists Workshop, *"CCS Ephemera Exhibit,"* Poster Design Artist - Graphic Design
- 2006 Creative Arts Center, Pontiac, MI, *"Art and The Motorcycle"*, 1 of 5 Featured Artists - Photography
- 2008 Longest Walk 2, Washington DC, *"Travelling Exhibition,"* Featured Artist - Photography, Graphic Design
- 2009 Scarab Club, Detroit, MI, *"Blooms,Bugs & Beasts Exhibition,"* Finalist, "Osprey," Artist - Mixed Media
- 2009 Grand Valley State University, Allendale, MI, One Woman Show, *"Art of the Pow Wow"*, Artist - Photography
- 2010 Grand Valley State University, Allendale, MI, Photography Collection Aquisition of *"Art of the Pow Wow"* to Permanent Collection
- 2011 National Library of Medicine, Annapolis, MD, *"Native Voices Exhibition"* and Permanent Collection, Artist - Photography
- 2011 National Museum of the American Indian Smithsonian, Washington DC, *"The Longest Walk"and Other Campaigns for Justice,"* Permanent Archive, Artist - Photography, Graphic Design, Writing
- 2012 IndexG Gallery, 50 Gladstone Ave., Toronto, CA, *"Art Brownie Exhibition - Galaxy,"* Artist - Assemblage Mini Sculptures
- 2012 MOCAD Gallery, Detroit, MI, *"Post Industrial Complex,"* Makers Exhibition - Books, 7 Ojibwe-English Books, Artist - Writing, Illustration, Graphic Design
- 2013 EnvisionDetroit, Detroit, MI, Architecture Competition, Finalist, *"EcoDetroit,"* Artist - Rendering & Models
- 2013 Pierre Bensusan, *"Encore" CD, Cover Image and 2 set CD Images,* Artist - Photography & Graphic Design
- 2014 Green Parrot Bar, Key West, FL, *"Permanent Installation - Portraits of Franko & Jimbo the Plumber,"* Artist - Photography
- 2014 IndexG Gallery, 50 Gladstone Ave., Toronto, CA, *"Art Brownie Exhibition - Happiness,"* Artist - Assemblage Mini Sculptures
- 2014 Analogue Gallery, Toronto, CA, *"Sound Image Photography Competition,"* Finalist 3 Pieces, Artist - Photography
- 2015 Analogue Gallery, Toronto, CA, *"Sound Image Photography Competition,"* Finalist 2 Pieces, Artist - Photography
- 2016 Analogue Gallery, Toronto, CA, *"Sound Image Photography Competition,"* Finalist 2 Pieces, Artist - Photography
- 2016 Jim McCarty & Coco Montoya, *"Jim McCarty & Friends II Live from Callahan's" CD, Cover Image,* Artist - Photography
- 2017 Analogue Gallery, Toronto, CA, *"Sound Image Photography Competition,"* Finalist 1 Piece, Artist - Photography
- 2017 ARK Ann Arbor, Permanent Collection, *"Lobby Print & Digital Exhibition & Permanent Collection,"* 25 Images, Artist - Photography
- 2018 Analogue Gallery, Toronto, CA, *"Sound Image Photography Competition,"* Finalist 1 Piece, Artist - Photography
- 2018 Paul Hahn & Co. Gallery, Toronto, CA, *"Music Portraits Exhibition,"* Andra Day Portrait, Artist - Photography
- 2019 Analogue Gallery, Toronto, CA, *"Sound Image Photography Competition,"* Finalist 1 Piece, Artist - Photography
- 2019 IIDA Finish to Fashion, Royal Oak, MI, *"Finish to Fashion Design Competition,"* Winner for Craftsmanship, Artist - Dress Design
- 2020 Blues Festival Guide Magazine, *"2020 Cover Image Competition,"* Winner - Cover Image, Artist - Photograpy
- 2025 Annex Gallery, Detroit, MI, *"Living Out Loud"* - All Womens Art Exhibition, 4 Images - Photography
- 2026 Bailey Homestead Preserve Gallery, San-Cap Arts League and Sanibel Captiva Conservation Foundation, *"Nature"* Exhibition, 2 Watercolor Paintings - Artist
- 2026 Bailey Homestead Preserve Gallery, San-Cap Arts League and Sanibel Captiva Conservation Foundation, *"Plein Air"* Exhibition, 1 Acrylic Landscape Painting - Artist

PUBLICATIONS

- 1994 *Solares Hill Newspaper*, Key West, FL, "Road Hard- Art Circle", October 6, 1994, p.26, Article on my Photography and Exhibit by Bud Navarro.
- 1994 *Keys News*, Key West, FL, "Bike Shots Display Opens", September 15, 1995, p.4, Article on my Photography and Exhibit.
- 2004 *Detroit Metrotimes*, "Detroit Artists Workshop Reunion - Cover Article," Featured Events, November 1st Issue
- 2006 *Oakland Press*, Pontiac, MI, "Show Displays Artful Side of Motorcycles", March 2006
- 2008 *Longest Walk 2*, Website, <http://www.LongestWalk2.org>, Photo Journal Page, VOICES
- 2008 *The Secret of Salt Indigenous Journal #3*, Key West, FL, Photo Published
- 2008 *Sacred Fire Magazine*, "Longest Walk 2", Longest walk 2 Issue, Photo Credit
- 2008 *Ferndale Friends Newspaper*, "Detroit Artists Workshop", Dec-Jan Issue, p.14,16
- 2008 *Nativi Americani it*, Photo Credit
- 2008 *Reality Sandwich.com*, "Longest Walk Again", By William McGillis, Photo Credit
- 2008 *Global Voices Online.org*, Longest Walk 2 for Native Rights, By Bernardo Parrella
- 2008 *Michigan State American Indian Studies Program*, "Ojibwe Pow Wow", Photo Story
- 2009 *Nuclear and Indigenous News*, Gregornot Wordpress.com, Photo Credits
- 2009 *Kim Beggs Folksinger*, KimBeggs.com, Photos Published, February 13, 2009
- 2009 *Ferndale Friends Newspaper*, "Journey to a Photographer's New Beginning", By Crystal Proxmiere, February Issue, 2009. Story on my work, p. 14,16.
- 2009 *Detroit Metrotimes*, June events calendar, Photo credit "Osprey"
- 2010 *Ambassador Poetry Project*, "Portrait of Michael McClure" First Edition, Print & Digital Poetry Journal
- 2012 *MOCAD Gallery Interview*, YouTube Channel, Post Industrial Complex - Four Colours Productions
- 2013 *Blues at the Crossroads Tour*, Bob Margolin at Michigan Theater, Feature Image Online
- 2014 *Wheatland 40th Anniversary*, Photo Gallery of LaBouttine Souriante, Digital and Print
- 2014 *Benoit Bourque*, Website Biography Image, Digital
- 2014 *Ride The Tempo Magazine*, Interview and Photos, July 2, 2014
- 2014-18 *Detroit Metrotimes*, Weekly Slideshow Galleries, Photography by Brita Brookes
- 2015 *Detroit Metrotimes*, Editorial Feature Image, Portrait of Bev Love, May 2015
- 2015 *Privata Dzive Magazine*, Riga, Latvia, Editorial Images, Special Feature on Perkons in the USA, July 2015
- 2016 *Detroit Metrotimes*, Editorial Feature Image, "Three Venues, One Roof," November 2-8
- 2017 *Edmonton Blues Festival*, Selected Poster Image of Colin Linden, used on all PR/Merch, August 26-27
- 2017 *Ferndale Friends Newspaper*, Detroit Blues Society Photo Editorial, 6 Images, February
- 2020 *Blues Festival Guide Magazine*, "2020 Cover Image Competition," Winner - Cover Image
- 2021 *Big City Ryhthm and Blues Magazine*, Editorial Feature - Brita Brookes , April/May Issue

TEACHING

- 2003 - 2008 Wayne State University
Adjunct Design Professor | Design Studio Leader | Interior Design Program
Sophomore and Senior level students. Director Dennis Robare.
- 1999 - 2002 Lawrence Technological University
Adjunct Design Professor | Integrated Design Studio (IDS) Leader | School of Architecture
Sophomore level architecture students - integrated design studio with Will Allen. Director Edward Orłowski.

EDUCATION

- Oakland Community College
Associates in Graphic Design (In process)
-Deans List all Semesters
- Harvard University
Graduate School of Design
Cambridge, MA
Master of Architecture 1994
(Minor Photo Journalism)
- University of Michigan
Ann Arbor, MI
B.S. in Architecture 1989
- Lawrence Technological University
(Transferred Junior year to UM)
Southfield, MI
-Certificate of Excellence Award in Architecture 1986-1987
- Center for Creative Studies
(now College for Creative Studies CCS)
Detroit, MI