

ARTIST'S STATEMENT

With a foundation in fine arts, architecture and design and photojournalism, I have been participating in the act of creation as an artist in multiple media platforms for more than 30 years. Recurring themes in my work revolve around learning about new cultures or sub-cultures, the power of music and art to make change, arts-based social justice, music photography, and how creating spaces and the natural world interact.

EXHIBITIONS

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| 1994 | Harvard University Carpenter Center for the Arts, Cambridge, MA, <i>Photojournalism Honors Exhibition</i> , Artist - Photography |
| 1994 | Harvard Graduate School of Design, One Woman Show, <i>"Motorheads & Greasemonkeys"</i> , Artist - Photography |
| 1994 | Lucky Street Gallery, Key West, FL, One Woman Show, <i>"Motorheads & Greasemonkeys"</i> , Artist - Photography |
| 1995 | Lucky Street Gallery, Key West, FL, One Woman Show, <i>"Ride Free -September Poker Run Exhibition"</i> , Artist- Photography |
| 1995 | East Martello Museum, Key West, FL, <i>"The History of the Motorcycle"</i> , Artist - Photography |
| 1998 | Johanson Charles Gallery, Detroit, MI, <i>"Reading, Place, Machine"</i> , 1 of 7 Featured Artists - Photography |
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| 2004 | Detroit Artists Workshop, <i>"CCS Ephemera Exhibit"</i> , Poster Design Artist - Graphic Design |
| 2006 | Creative Arts Center, Pontiac, MI, <i>"Art and The Motorcycle"</i> , 1 of 5 Featured Artists - Photography |
| 2008 | Longest Walk 2, Washington DC, <i>"Travelling Exhibition"</i> , Featured Artist - Photography, Graphic Dsgn |
| 2009 | Scarab Club, Detroit, MI, <i>"Blooms,Bugs & Beasts Exhibition"</i> , Finalist, <i>"Osprey"</i> , Artist - Mixed Media |
| 2009 | Grand Valley State University, Allendale, MI, One Woman Show, <i>"Art of the Pow Wow"</i> , Artist - Photography |
| 2010 | Grand Valley State University, Allendale, MI, Photography Collection Aquisition of <i>"Art of the Pow Wow"</i> to Permanent Collection, Artist |
| 2011 | National Library of Medicine, Annapolis, MD, <i>"Native Voices Exhibition"</i> and Permanent Collection, Artist - Photography |
| 2011 | National Museum of the American Indian Smithsonian, Washington DC, <i>"The Longest Walk"and Other Campaigns for Justice,"</i> Permanent Archive, Artist - Photography, Graphic Design, Writing |
| 2012 | IndexG Gallery, 50 Gladstone Ave., Toronto, CA, <i>"Art Brownie Exhibition - Galaxy"</i> , Artist - Assemblage Mini Sculptures |
| 2012 | MOCAD Gallery, Detroit, MI, <i>"Post Industrial Complex,"</i> Makers Exhibition - Books, 7 Ojibwe-English Books, Artist - Illustration, Graphic Design |
| 2013 | EnvisionDetroit, Detroit, MI, Architecture Competition, Finalist, <i>"EcoDetroit,"</i> Artist - Rendering & Models |
| 2013 | Pierre Bensusan, <i>"Encore" CD, Cover Image and 2 set CD Images</i> , Artist - Photography & Graphic Design |
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| 2014 | Green Parrot Bar, Key West, FL, <i>"Permanent Installation - Portraits of Franko & Jimbo the Plumber,"</i> Artist - Photographer |
| 2014 | IndexG Gallery, 50 Gladstone Ave., Toronto, CA, <i>"Art Brownie Exhibition - Happiness,"</i> Artist - Assemblage Mini Sculptures |
| 2014 | Analogue Gallery, Toronto, CA, <i>"Sound Image Photography Competition,"</i> Finalist 3 Pieces, Artist - Photographer |
| 2015 | Analogue Gallery, Toronto, CA, <i>"Sound Image Photography Competition,"</i> Finalist 2 Pieces, Artist - Photographer |
| 2016 | Analogue Gallery, Toronto, CA, <i>"Sound Image Photography Competition,"</i> Finalist 2 Pieces, Artist - Photographer |
| 2016 | Jim McCarty & Coco Montoya, <i>"Jim McCarty & Friends II Live from Callahan's" CD, Cover Image</i> , Artist - Photographer |
| 2017 | Analogue Gallery, Toronto, CA, <i>"Sound Image Photography Competition,"</i> Finalist 1 Piece, Artist - Photographer |
| 2017 | ARK Ann Arbor, Permanent Collection, <i>"Lobby Print & Digital Exhibition & Permanent Collection,"</i> 25 Images, Artist - Photographer |
| 2018 | Analogue Gallery, Toronto, CA, <i>"Sound Image Photography Competition,"</i> Finalist 1 Piece, Artist - Photographer |
| 2018 | Paul Hahn & Co. Gallery, Toronto, CA, <i>"Music Portraits Exhibition,"</i> Andra Day Portrait, Artist - Photographer |
| 2019 | Analogue Gallery, Toronto, CA, <i>"Sound Image Photography Competition,"</i> Finalist 1 Piece, Artist - Photographer |
| 2019 | IIDA Finish to Fashion, Royal Oak, MI, <i>"Finish to Fashion Design Competition,"</i> Winner for Craftsmanship, Artist - Dress Design |
| 2020 | Blues Festival Guide Magazine, <i>"2020 Cover Image Competition,"</i> Winner - Cover Image, Artist - Photographer |

PUBLICATIONS

1994	<i>Solares Hill Newspaper</i> , Key West, FL, "Road Hard- Art Circle", October 6, 1994, p.26 Article on my Photography and Exhibit by Bud Navarro.
1994	<i>Keys News</i> , Key West, FL, "Bike Shots Display Opens", September 15, 1995, p.4 Article on my Photography and Exhibit.
2004	<i>Detroit Metrotimes</i> , "Detroit Artists Workshop Reunion - Cover Article," Featured Events, November 1st Issue
2006	<i>Oakland Press</i> , Pontiac, MI, "Show Displays Artful Side of Motorcycles", March 2006
2008	<i>Longest Walk 2</i> , Website, http://www.LongestWalk2.org , Photo Journal Page, VOICES
2008	<i>The Secret of Salt Indigenous Journal #3</i> , Key West, FL, Photo Published
2008	<i>Sacred Fire Magazine</i> , "Longest Walk 2", Longest walk 2 Issue, Photo Credit
2008	<i>Ferndale Friends Newspaper</i> , "Detroit Artists Workshop", Dec-Jan Issue, p.14, 16
2008	<i>Nativi Americani it</i> , Photo Credit
2008	<i>Reality Sandwich.com</i> , "Longest Walk Again", By William McGillis, Photo Credit
2008	<i>Global Voices Online.org</i> , Longest Walk 2 for Native Rights, By Bernardo Parrella
2008	<i>Michigan State American Indian Studies Program</i> , "Ojibwe Pow Wow", Photo Story
2009	<i>Nuclear and Indigenous News</i> , Gregornot Wordpress.com, Photo Credits
2009	<i>Kim Beggs Folksinger</i> , KimBeggs.com, Photos Published, February 13, 2009
2009	<i>Ferndale Friends Newspaper</i> , "Journey to a Photographer's New Beginning", By Crystal Proxmire, February Issue, 2009. Story on my work, p. 14, 16.
2009	<i>Detroit Metrotimes</i> , June events calendar, Photo credit "Osprey"
2010	<i>Ambassador Poetry Project</i> , "Portrait of Michael McClure" First Edition, Print & Digital Poetry Journal
2012	<i>MOCAD Gallery Interview</i> , YouTube Channel, Post Industrial Complex - Four Colours Productions
2013	<i>Blues at the Crossroads Tour</i> , Bob Margolin at Michigan Theater, Feature Image Online
2014	<i>Wheatland 40th Anniversary</i> , Photo Gallery of LaBouttine Souriante, Digital and Print
2014	<i>Benoit Bourque</i> , Website Biography Image, Digital
2014	<i>Ride The Tempo Magazine</i> , Interview and Photos, July 2, 2014
2014-2018	<i>Detroit Metrotimes</i> , Weekly Slideshow Galleries, Photography by Brita Brookes
2015	<i>Detroit Metrotimes</i> , Editorial Feature Image, Portrait of Bev Love, May 2015
2015	<i>Privata Dzive Magazine</i> , Riga, Latvia, Editorial Images, Special Feature on Perkons in the USA, July 2015
2016	<i>Detroit Metrotimes</i> , Editorial Feature Image, "Three Venues, One Roof," November 2-8
2017	<i>Edmonton Blues Festival</i> , Selected Poster Image of Colin Linden, used on all PR/Merch, August 26-27
2017	<i>Ferndale Friends Newspaper</i> , Detroit Blues Society Photo Editorial, 6 Images, February
2020	<i>Blues Festival Guide Magazine</i> , "2020 Cover Image Competition," Winner - Cover Image
2021	<i>Big City Rythm and Blues Magazine</i> , Editorial Feature - Brita Brookes , April/May Issue

TEACHING

2003 - 2008

Wayne State University

Adjunct Design Professor | Design Studio Leader | Interior Design Program
Sophomore and Senior level students. Director Dennis Robare.

1999 - 2002

Lawrence Technological University

Adjunct Design Professor | Integrated Design Studio (IDS) Leader | School of Architecture
Sophomore level architecture students - integrated design studio with Will Allen. Director Edward Orlowski.

EDUCATION

Oakland Community College

Associates in Graphic Design (In process)
-Deans List all Semesters

Harvard University

Graduate School of Design
Cambridge, MA
Master of Architecture 1994
(Minor Photo Journalism)

University of Michigan

Ann Arbor, MI
B.S. in Architecture 1989

Lawrence Technological University

(Transferred Junior year to UM)
Southfield, MI
-Certificate of Excellence Award in Architecture 1986-1987

Center for Creative Studies

(now College for Creative Studies CCS)
Detroit, MI